

Amoebazoid **Zuckung** [c74-012]

01	Intersoup... 2:23	10	Prey... 2:26
02	G's Last Day... 3:32	11	Defekt... 5:33
03	5 Ziegen... 4:27	12	Shugäza... 4:13
04	Kamchatka... 4:24		
05	Novosibirsk... 4:03		
06	Zuckung... 4:34		
07	Magnitogorsk... 5:36		press contact: Gregory Taylor <a href="mailto:gregory@cycling74.com">gregory@cycling74.com</a>
08	Please Feed Me My Own Sick... 6:19		sales contact: Jill Herrera <a href="mailto:jill@cycling74.com">jill@cycling74.com</a>
09	Omsk... 3:17		

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Keith O'Brien's (aka Amoebazoid) new CD **Zuckung** takes its name from the German word for jerk—that burst of energy that separates two different trajectories; put enough of those in order, stir in a secret mixture of the intricate and spontaneous, and you have his c74 release, full of rattle and fun.

The album's titles reflect someone whose serious technological chops never overshadow his ability to conjure up a mood. Together the pieces buzz and crackle with a range and style and approach figured in the MSP patches that provide the flexible and strangely articulated skeleton for the blasts of steroidally enhanced guitar, burbling synthesizers, and drumboxes that want to be line printers when they grow up. But the vertigo is strictly theme-park ride thrills and fun, from the first dizzying flashing lights of "Intersoup" and the dizzying lurch of "G's Last Day" right through to the more-or-less gentle decelerations of "Shugäza", the album's closing track. Put on your headphones [that's the way Keith thinks you should take the ride], buckle up, and hold on.

**c74** (<http://www.cycling74.com/c74/>) is a label devoted to works by artists the world over who use Cycling '74 software technology (Max/MSP, in this case) to make extraordinary music and art. The label presents the full range of genres and contexts in which the community of composers and performers who use Cycling '74 software work—from traditional electroacoustic music to electronica and beyond. c74 also features areas of activity not recorded as such by other labels, such as live performances of interactive systems, and less predictable works by individual artists who are already well known.

**Cycling '74** (<http://www.cycling74.com>) creates software for the specialized needs of artists, educators, and researchers working with audio, visual media, and physical computing. Our visual programming tools Max/MSP and Jitter serve as the creative engine behind thousands of innovative projects.